

Scottish Set für Innsbruck

Scottisch

aus Belgien

The first piece, 'Scottisch', is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp. The melody is composed of eighth and quarter notes. The second staff continues the melody, also in 2/4 time with a key signature of one sharp.

87. Spieluhr

Gehört von Simon Wascher und Merit Zloch

The second piece, '87. Spieluhr', is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp. The melody is composed of eighth and quarter notes. The second staff continues the melody, also in 2/4 time with a key signature of one sharp. Chord symbols are placed above the notes: C, G, C, D, C, F, G, C on the first staff, and G, C, F, G, C on the second staff.