

Valzer del Dias

Tradizionale della provincia di Bergamo

Tablatura a cura di
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First system of musical notation for 'Valzer del Dias'. It consists of a treble clef staff with a 3/4 time signature, followed by a guitar tablature with three rows: C, G, and a bottom row of fret numbers. The tablature is divided into eight measures.

C	6			7	6			7
G	7 7 7 7	6 7 8	8 7	6	7 7 7 7	6 7 8	8 7	7
	G g g	G g g	G g g	G g g	G g g	G g g	G g g	D d d

Second system of musical notation. It continues the melody with a treble clef staff and guitar tablature. The tablature is divided into eight measures.

C	7 6	6	7		7 7	7	6	
G	8 8 8	7 8	7 9	10	9	10 9	8 7	7
	D d d	D d d	D d d	D d d	D d d	D d d	D d d	G g g

Third system of musical notation. It continues the melody with a treble clef staff and guitar tablature. The tablature is divided into eight measures.

C			6		6	6	6	
G	8 7	6 8 7	6 7	7	8	7 8	7 7	6 8 7
	G	G g g	G C	D d d	A d d	D d d	A D	G g g G g g

Fourth system of musical notation. It continues the melody with a treble clef staff and guitar tablature. The tablature is divided into eight measures.

C		6		7 7	7	6		
G	6 8 7	6 7	7	9	10 9	8 7	6	8 7 6 8 7
	G g g	G C	D d d	A d d	D d d	A d d	G g g	G G g g

Fifth system of musical notation. It continues the melody with a treble clef staff and guitar tablature. The tablature is divided into eight measures.

C	6		6	6	6			6
G	6 7	7	8	7 8	7 7	6	8 7	6 8 7 6 7
	G C	D d d	A d d	D d d	A D	G g g	G g g	G g g G C

Sixth system of musical notation. It concludes the piece with a treble clef staff and guitar tablature. The tablature is divided into six measures.

C		7 7	7	7		7
G	7	9	10 9	9 10	9 8 7	6 10 9 7
	D d d	A d d	D d d	A d d	G g g	G D G